VISIT…

LANZAROTE Caliente.COM

SHEETS PIANO

TEMPTATION

Words and Music by
BILLY JOEL

G/C C G/C C E/G♯ E+

Slowly ♩ = 92

mf

E/G♯ E+/G♯ G/C C G/C C E/G♯ E+/G♯

mf

E/G♯ E+/G♯ G♯dim F E7 Am7

1. It's time for me to be on my way, I know, 'cause I've got
2. I look so tired 'cause I don't get much sleep, and I've got

Dm F/A Gsus G G/F F

busi - ness to con-duct and I've got pla - ces to go. But I can't help look - ing at her
too man - y com-mit-ments that are too hard to keep. And I try to be ra - tion - al and I

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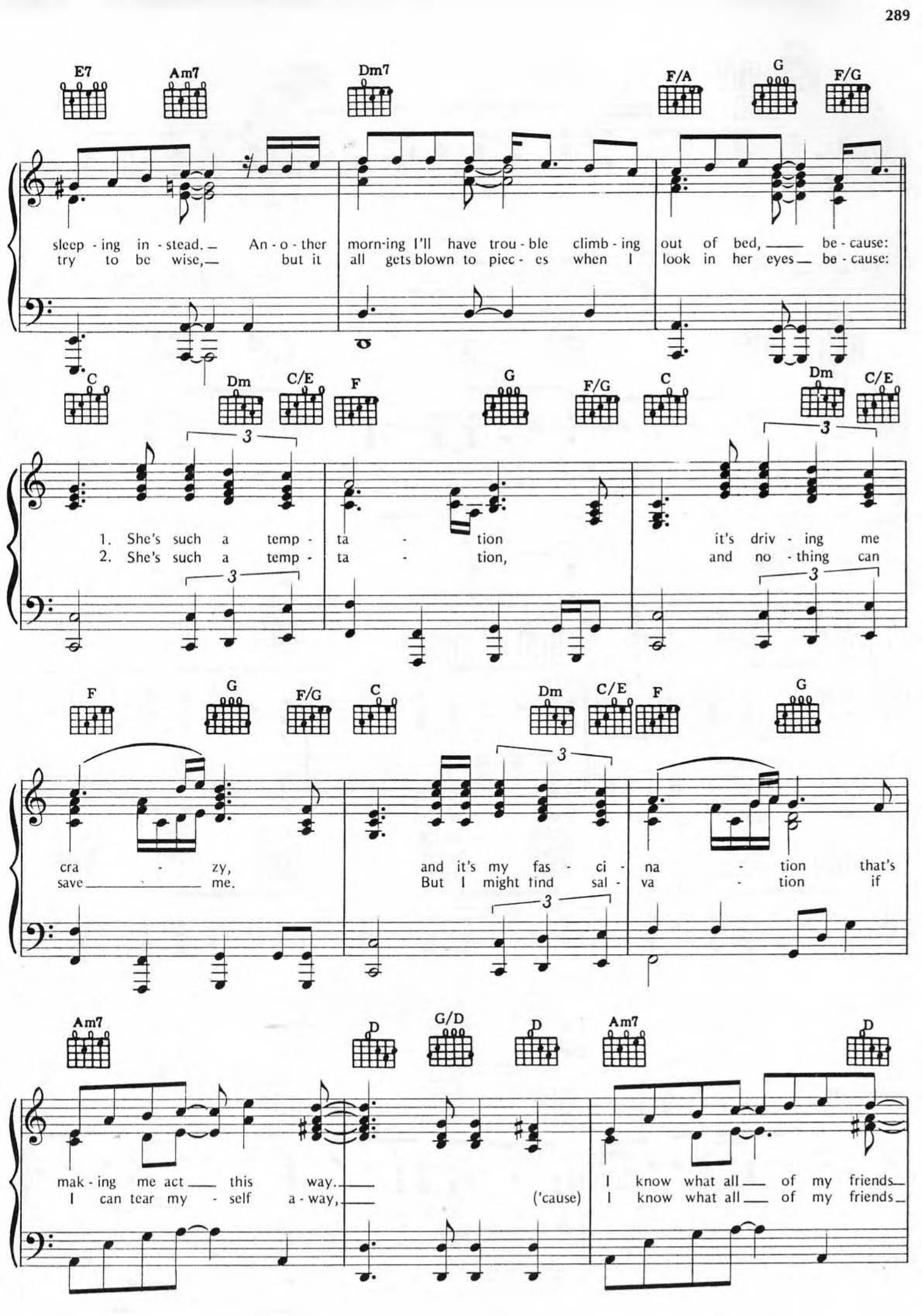
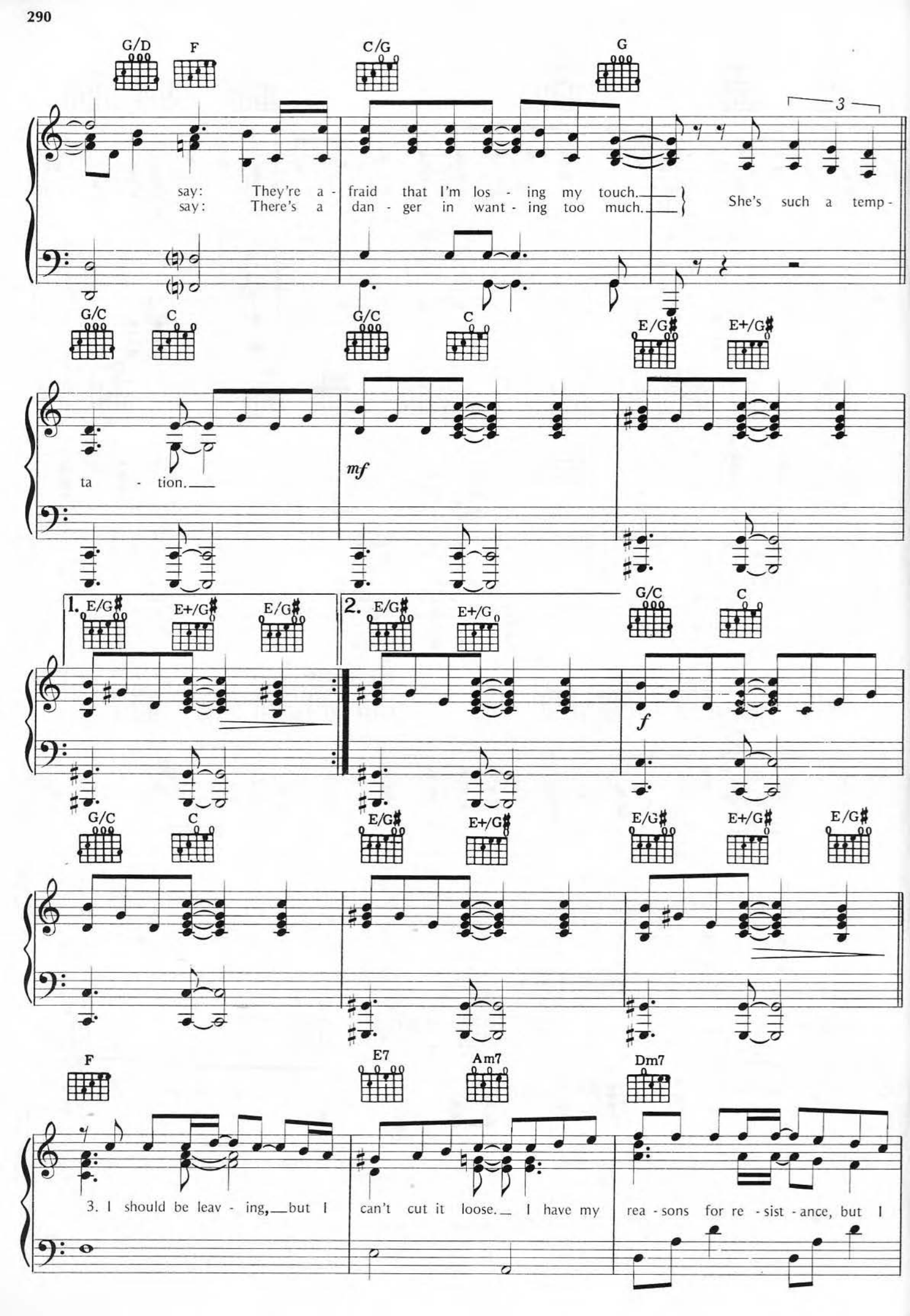
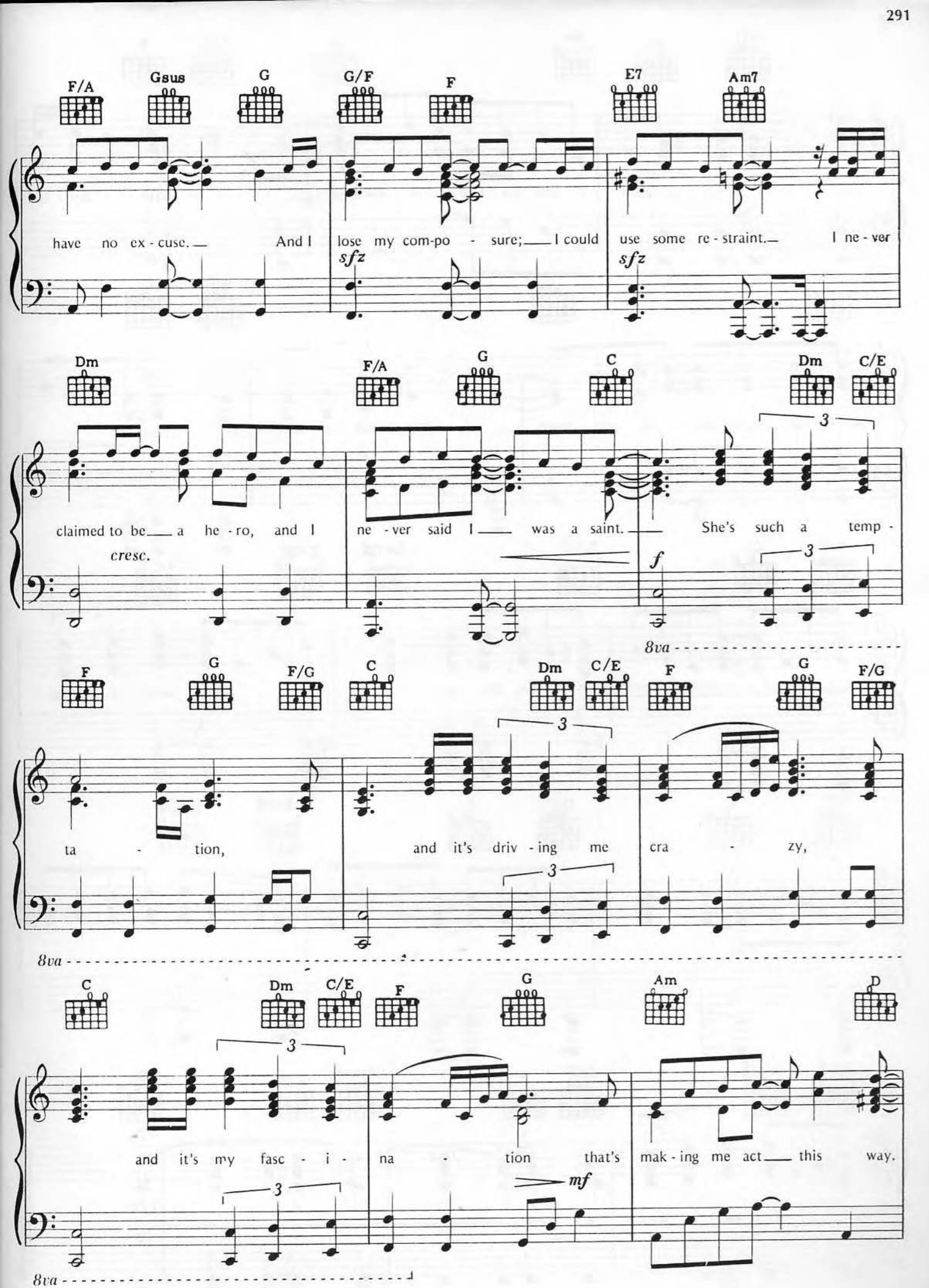
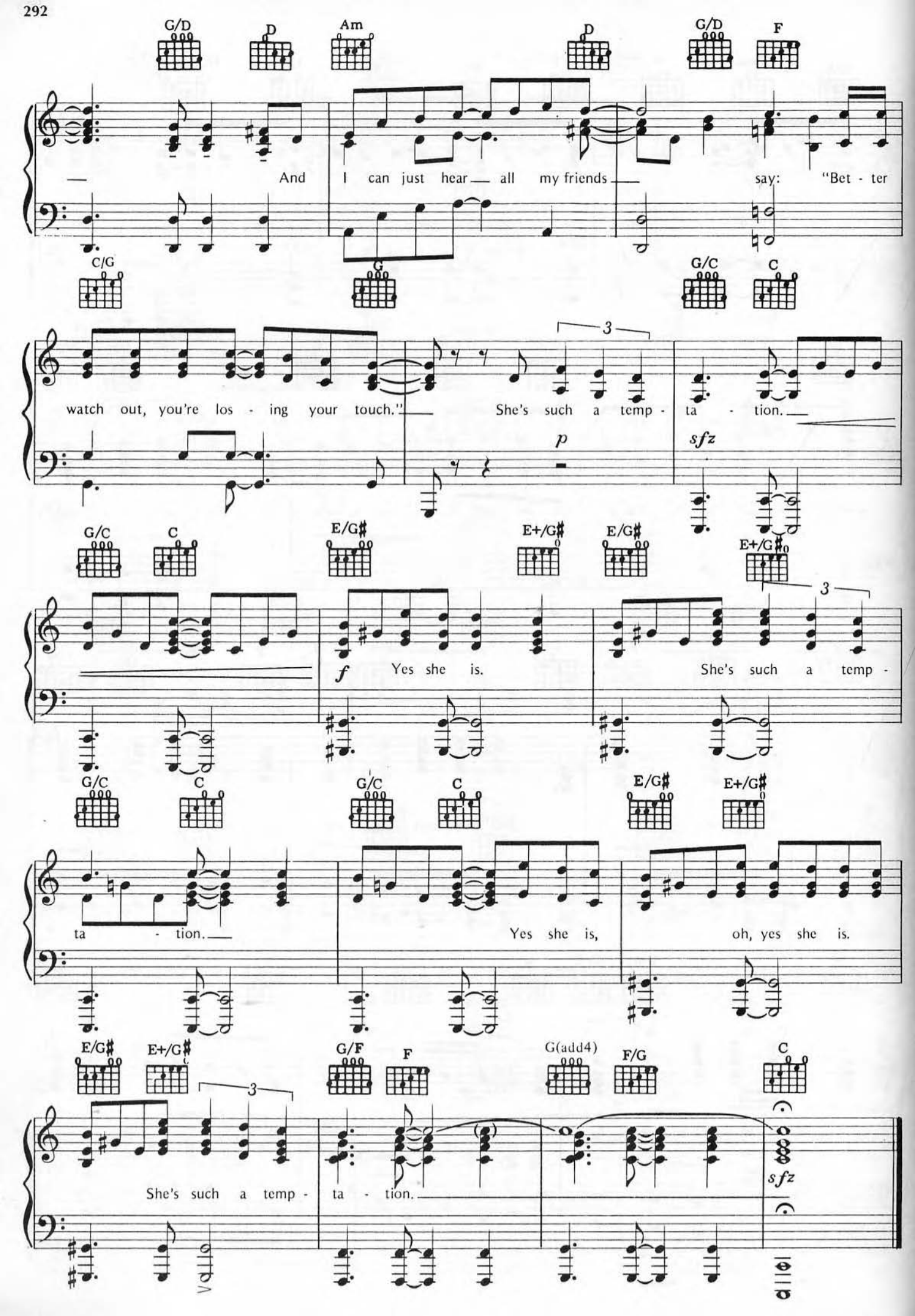

E7
Am7
Dm7
F/A
G
F/G
sleep - ing in - stead. An - o - ther morn-ing I'll have trou - ble climb - ing out of bed, be - cause:
try to be wise, but it all gets blown to piec - es when I look in her eyes be - cause:
C
Dm
C/E
F
G
F/G
C
Dm
C/E
1. She's such a temp - ta - tion it's driv - ing me
2. She's such a temp - ta - tion, and no - thing can
F
G
F/G
C
Dm
C/E
F
G
cra - zy, and it's my fas - ci - na - tion that's
save me. But I might find sal - va - tion if
Am7
D
G/D
D
Am7
D
mak - ing me act this way.
I can tear my - self a - way,
('cause)
I know what all of my friends
I know what all of my friends


G/D
F
C/G
G
say: They're a - fraid that I'm los - ing my touch.
say: There's a dan - ger in want - ing too much.
She's such a temp -
ta - tion.
mf
G/C
C
E/G♯
E+/G♯
1.
2.
f
E7
Am7
Dm7
3. I should be leav - ing, but I can't cut it loose. I have my rea - sons for re - sist - ance, but I


F/A
Gsus
G
G/F
F
E7
Am7
have no ex - cuse. And I lose my com-po - sure; I could use some re - straint. I ne - ver
sfz
sfz
Dm
F/A
G
C
Dm
C/E
claimed to be a he - ro, and I ne - ver said I was a saint. She's such a temp -
cresc.
f
8va
F
G
F/G
C
Dm
C/E
F
G
F/G
ta - tion, and it's driv - ing me cra - zy,
8va
C
Dm
C/E
F
G
Am
D
and it's my fasc - i - na - tion that's mak - ing me act this way.
mf
8va


G/D D Am D G/D F
And I can just hear all my friends say: "Bet - ter
C/G G G/C C
watch out, you're los - ing your touch." She's such a temp - ta - tion.
p
sfz
G/C C E/G♯ E+/G♯ E/G♯ E+/G♯
f Yes she is. She's such a temp -
G/C C G/C C E/G♯ E+/G♯
ta - tion. Yes she is, oh, yes she is.
E/G♯ E+/G♯ G/F F G(add4) F/G C
She's such a temp - ta - tion.
sfz